

KCL Shows of London reading
group presents a

Mono-Poly

Symposium

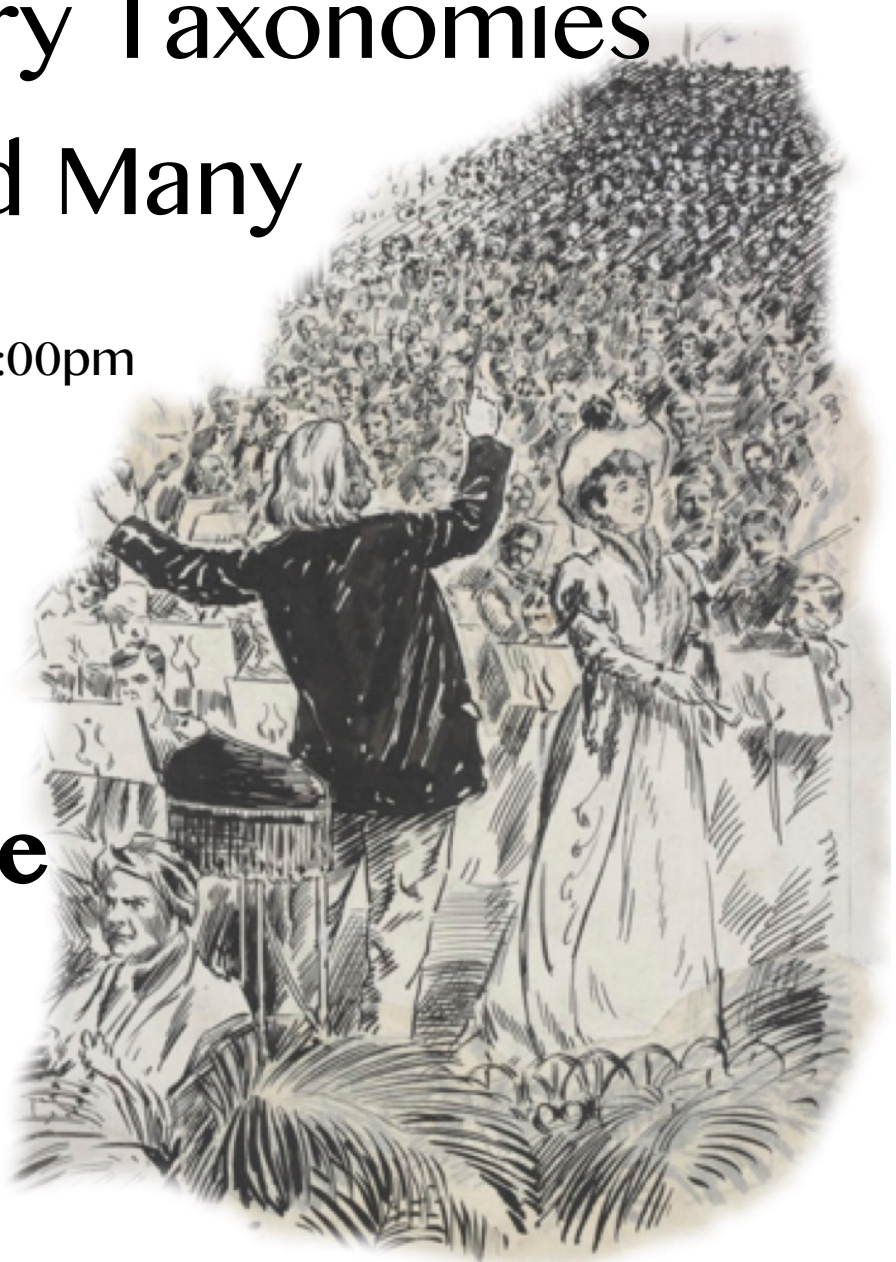
19th-Century Taxonomies of One and Many

Friday 26 May, 2:00-6:00pm

Lecture Theatre 3.11

KCL Strand Campus

Programme



2pm: Welcome and introduction (the organisers)

2.05-3.15pm

Session 1: One and Many Times

Chair: Mark Turner (KCL)

Jonathan Sachs (Concordia University): 'Chrono-Mono-Poly: Some Versions of Time circa 1800'

Arman Schwartz (Birmingham University): 'Operatic Temporalities'

Jessica Valdez (Hong Kong University): 'Newspaper Time and the Victorian Novel'

3.20-4.30pm

Session 2: Colour/Monochrome

Chair: TBC

Lynda Nead (Birkbeck): 'Greyscale and Colour: The Hues of Nation and Empire c.1945-60'

Charlotte Ribeyrol (Oxford/ Paris IV): 'Chronologising colour: Victorian polychromies'

Nick Gaskill (Rutgers): TBC

4.45-6.00pm

Session 3: One and Many Round Table

Chair: Flora Willson (KCL)

Josephine McDonagh (KCL): 'Character/s'

John Stokes (KCL): 'Stage Crowds: the Meiningen Company in London in 1881, a Test Case'

James Grande (KCL): 'Charismatic Oratory and Inspired Voices'

Michael Ledger-Lomas (KCL): TBC

6.00-7.00pm: One and Many Drinks in SWB20