KCL Shows of London reading group presents a

Mono-Poly Symposium

19th-Century Taxonomies of One and Many

Friday 26 May, 2:00-6:00pm
Lecture Theatre 3.11
KCL Strand Campus

Programme
2pm: Welcome and introduction (the organisers)

2.05-3.15pm
Session 1: One and Many Times
Chair: Mark Turner (KCL)
Jonathan Sachs (Concordia University): ‘Chrono-Mono-Poly: Some Versions of Time circa 1800’
Arman Schwartz (Birmingham University): ‘Operatic Temporalities’
Jessica Valdez (Hong Kong University): ‘Newspaper Time and the Victorian Novel’

3.20-4.30pm
Session 2: Colour/Monochrome
Chair: TBC
Lynda Nead (Birkbeck): ‘Greyscale and Colour: The Hues of Nation and Empire c.1945-60’
Charlotte Ribeyrol (Oxford/ Paris IV): ‘Chronologising colour: Victorian polychromies’
Nick Gaskill (Rutgers): TBC

4.45-6.00pm
Session 3: One and Many Round Table
Chair: Flora Willson (KCL)
Josephine McDonagh (KCL): ‘Character/s’
John Stokes (KCL): ‘Stage Crowds: the Meiningen Company in London in 1881, a Test Case’
James Grande (KCL): ‘Charismatic Oratory and Inspired Voices’
Michael Ledger-Lomas (KCL): TBC

6.00-7.00pm: One and Many Drinks in SWB20