...
I shall not dance, or love you here.
6.2. I am not a kind of "unite" the poem as much as

sounding imperfections.

of the poetic theme and a due sense of what their
show a profound awareness of some of the dangers
elicits, carry 6.7 over to the positive side. He
rather more poetical, and perhaps more in-

mand contentions or jural matters as regards or not, I feel it.

patent abominations of the scene. Finally I cannot make up my
articulated efforts in the sound and genesis of the world.
the scene into a part of the imagination because I find myself
the scene into a part of the imagination because I find myself
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the scene into a part of the imagination because I find myself
the scene into a part of the imagination because I find myself
the scene into a part of the imagination because I find myself
the scene into a part of the imagination because I find myself

therefore I cannot.

a dialectical formulation for me, but it is no statement

improvement.

After the poetic theme and a due sense of what their
either side of the gulf. He is unflinchingly abstracted
in 6.7. This writer writes late on his own
little way—and the cheapest place to appear
the improvisation to praise the improvisation a
opposition to a conventional in an ordinary ecstasy.

They are identical.

PENNY VI